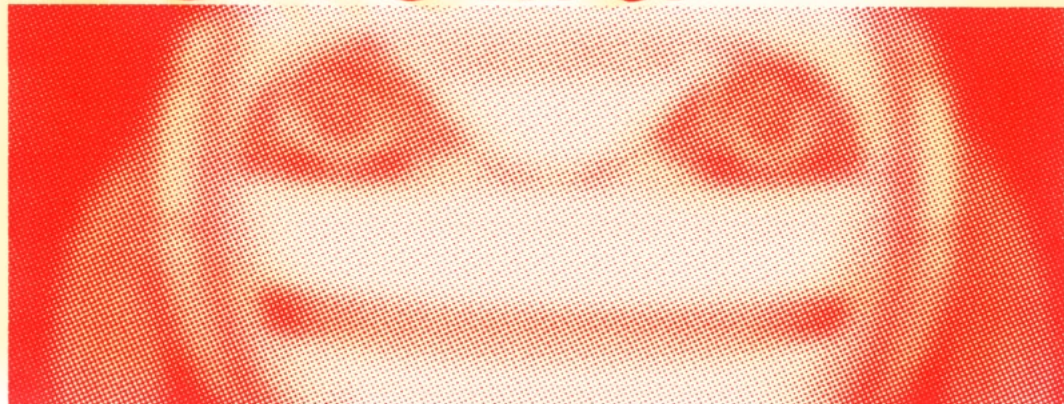


**www.MickMurillo.com**  
presents:

# zenoma

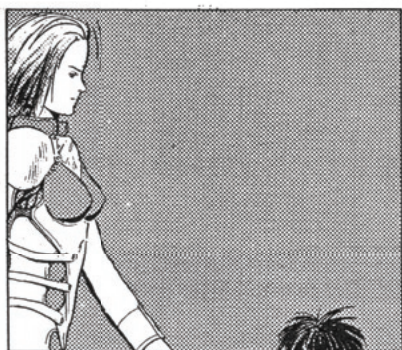
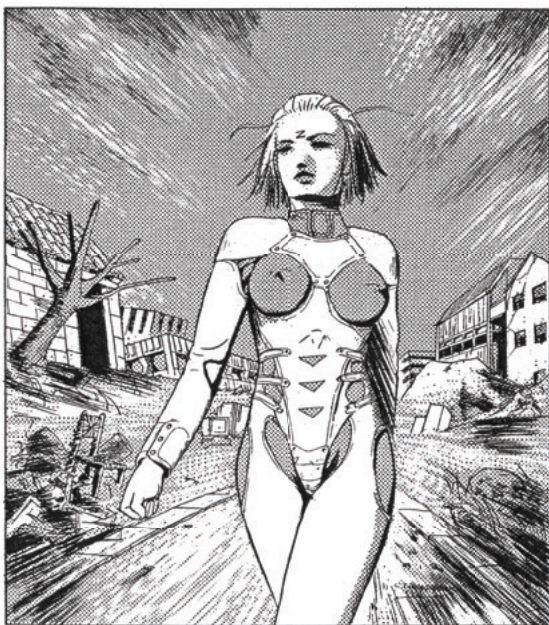
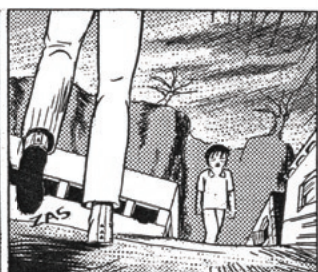
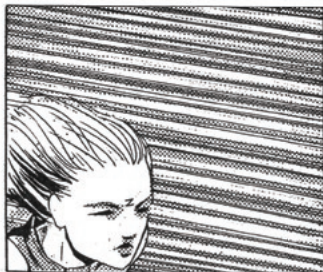


(by mamf)

Art & Story by Mick Murillo

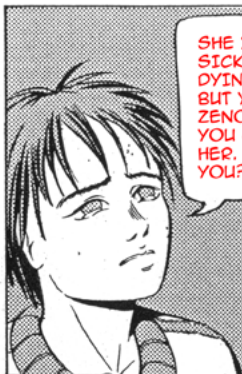
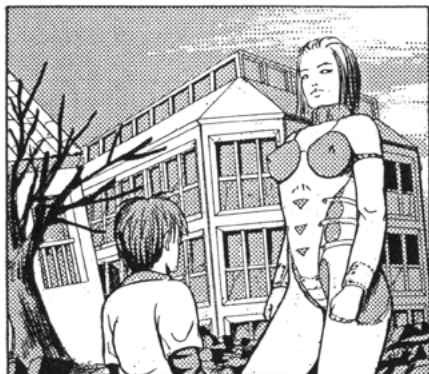




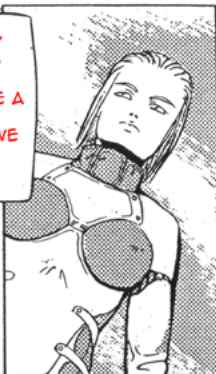


MY MOTHER  
IS DYING.

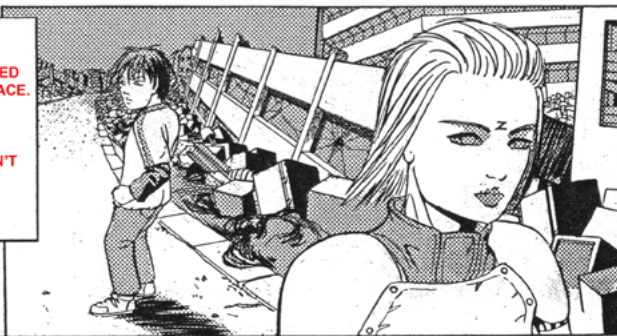




SHE IS VERY SICK, SHE'S DYING, BUT YOU ARE A ZENOM... YOU CAN SAVE HER. DON'T YOU?



I'M SORRY BOY, I'M BEING AWAITED IN THE GOV PALACE. OVER THERE THERE'S ALSO SOMEONE WHO WILL DIE IF I DON'T PREVENT IT

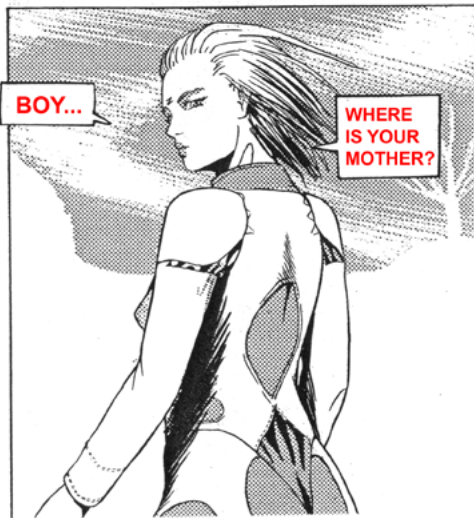


I LOVE MY MOTHER!!

WHY SOMEONE FROM GOVERNMENT IS MORE IMPORTANT THAN MY MOTHER?! WHY?!



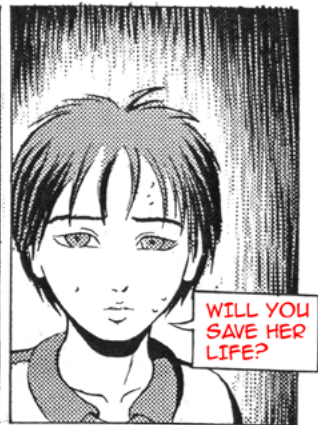
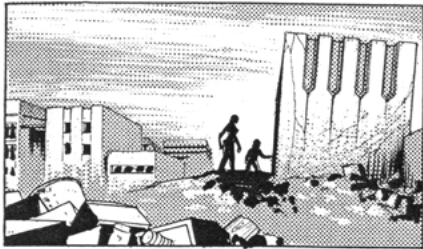
...



BOY...

WHERE IS YOUR MOTHER?





WILL YOU  
SAVE HER  
LIFE?

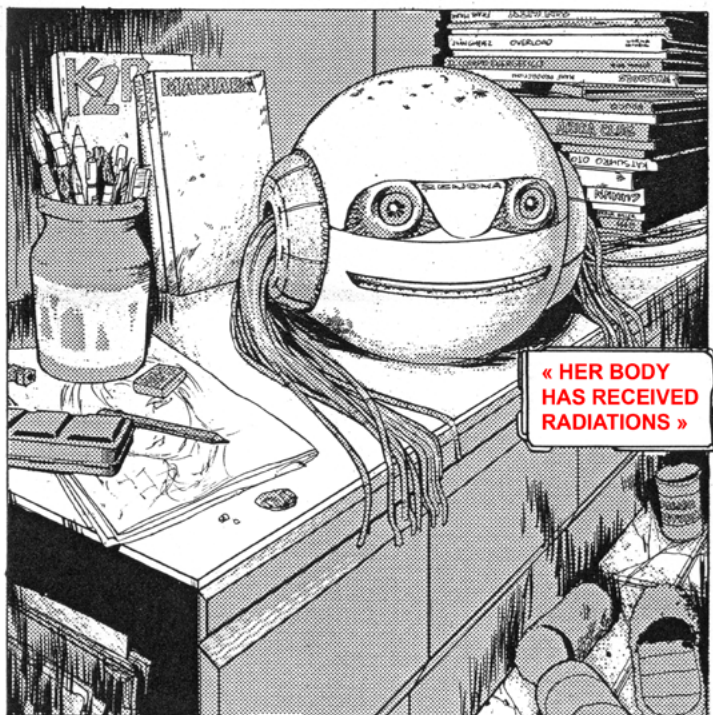
I DOUBT IT

SHE SHOWS SYMPTOMS  
I DON'T RECOGNIZE...  
I'M UNABLE TO  
DIAGNOSE HER

« RADIATIONS... »

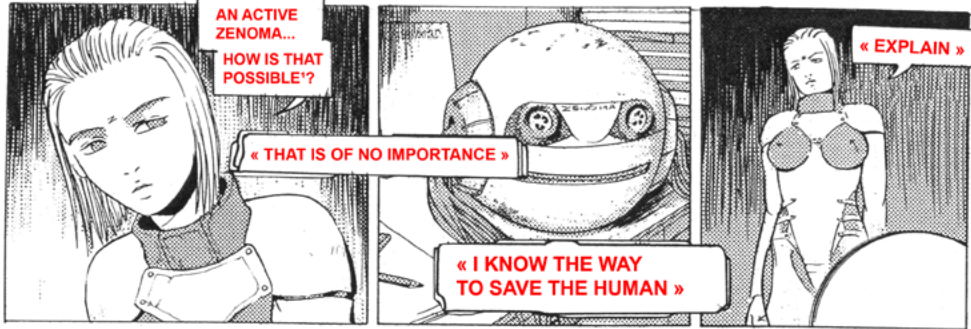


?



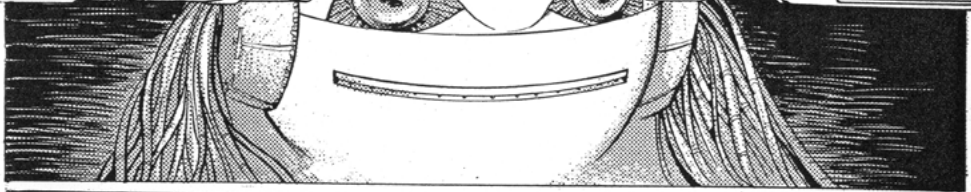
« HER BODY  
HAS RECEIVED  
RADIATIONS »

<sup>1</sup> THE ELECTRIC POWER NETWORK IS DESTROYED, ZENOMA FEED ON ELECTRICITY



« TO THE EAST THERE'S A CITY NAMED 'DEATH OF LIFE', ON THERE YOU'LL FIND A PHARMACEUTICAL FACTORY WHERE SOME MEDICATION FOR HER CONDITION IS LEFT »

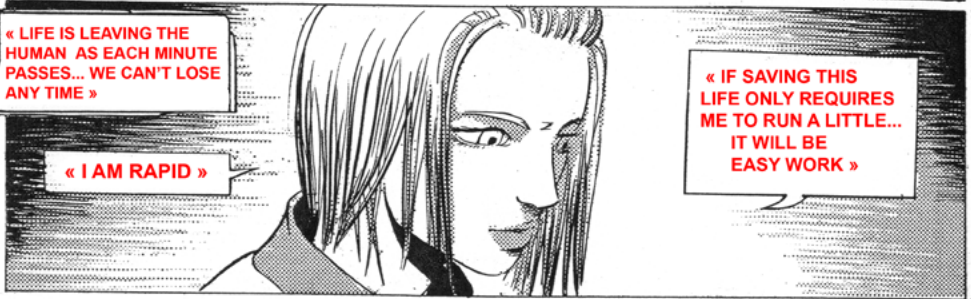
« I'VE LOST MOBILITY AND NATURAL LIVING BEINGS CAN'T GO THERE. BRING ME TO THAT CITY. WE'LL RETURN WITH MEDICATION TO CURE THE HUMAN »



« LIFE IS LEAVING THE HUMAN AS EACH MINUTE PASSES... WE CAN'T LOSE ANY TIME »

« I AM RAPID »

« IF SAVING THIS LIFE ONLY REQUIRES ME TO RUN A LITTLE... IT WILL BE EASY WORK »

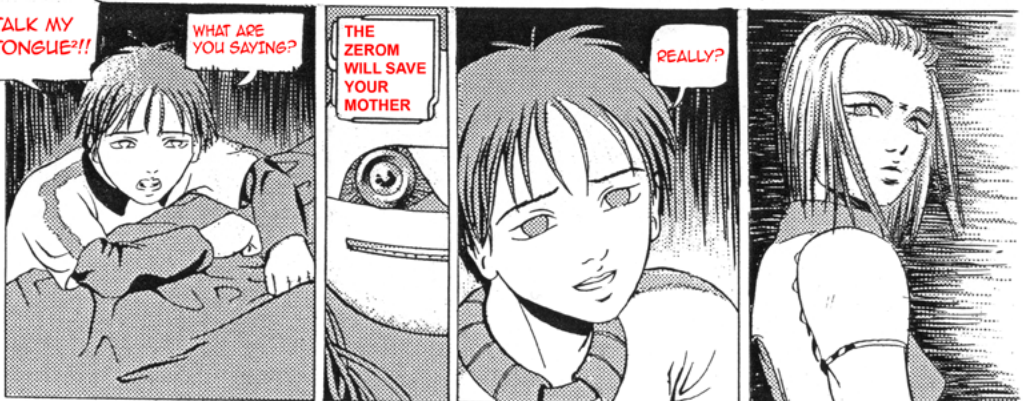


TALK MY TONGUE?!!

WHAT ARE YOU SAYING?

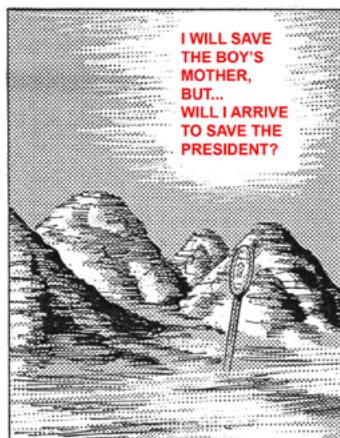
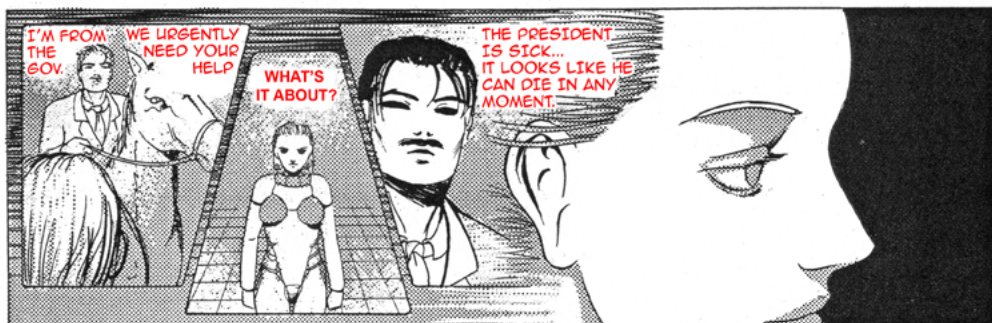
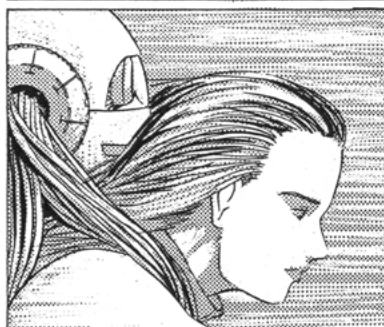
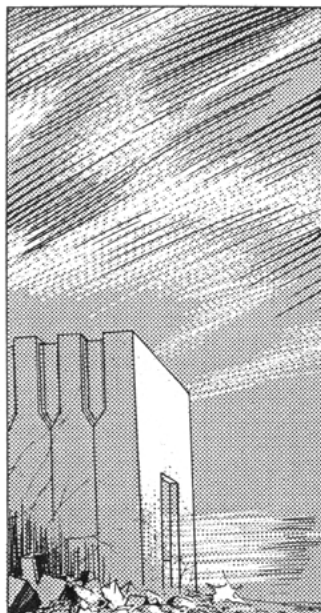
THE ZEROM WILL SAVE YOUR MOTHER

REALLY?

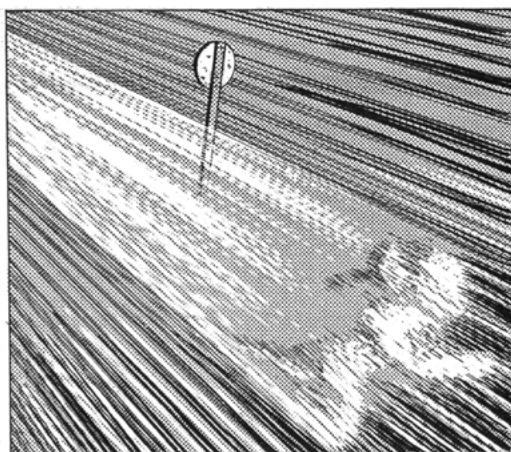


<sup>2</sup> WHEN ARTIFICIAL BEINGS TALK BETWEEN THEM, THEY COMMUNICATE SO FAST HUMANS CAN'T UNDERSTAND.

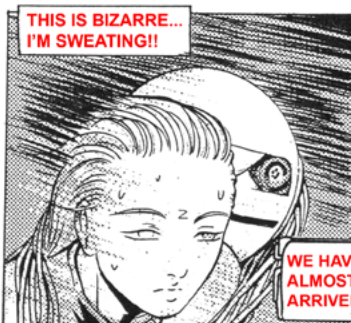




I WILL SAVE THE BOY'S MOTHER, BUT... WILL I ARRIVE TO SAVE THE PRESIDENT?







THIS IS BIZARRE...  
I'M SWEATING!!



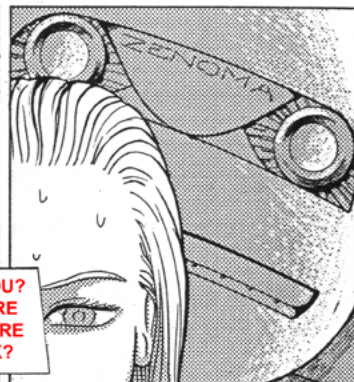
WE HAVE  
ALMOST  
ARRIVED



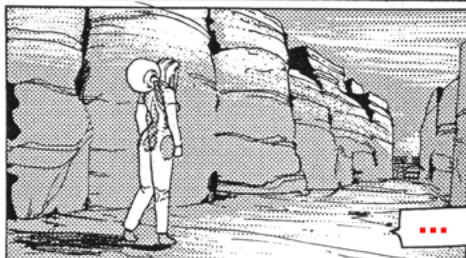
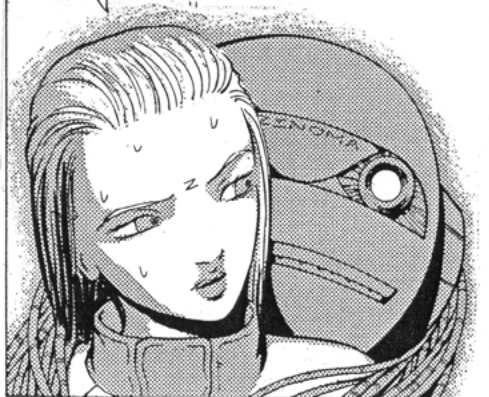
WHAT HAPPENS? I NEVER BEFORE TRIPPED ON



AND YOU?  
HOW ARE  
YOU? ARE  
YOU OK?

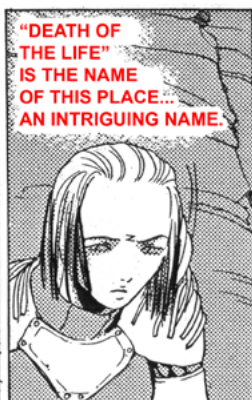
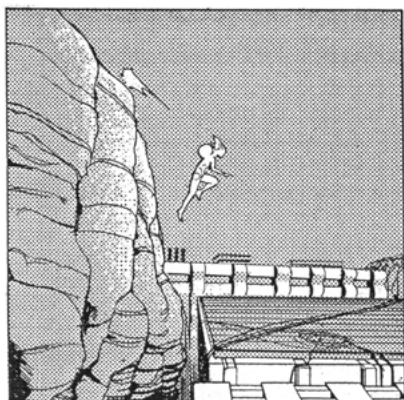
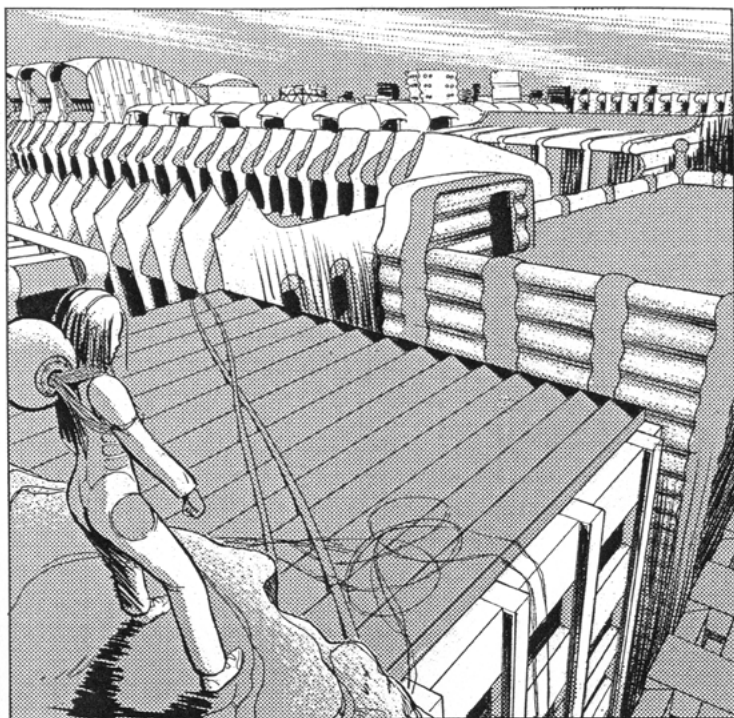
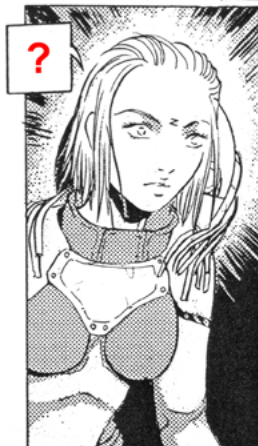


EH? WOULDN'T  
YOU HAVE DIED?

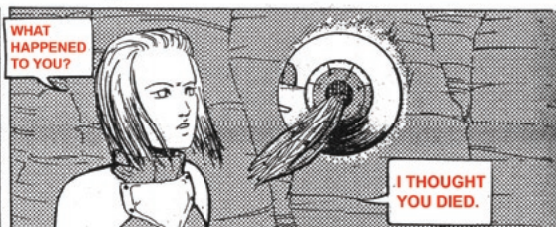
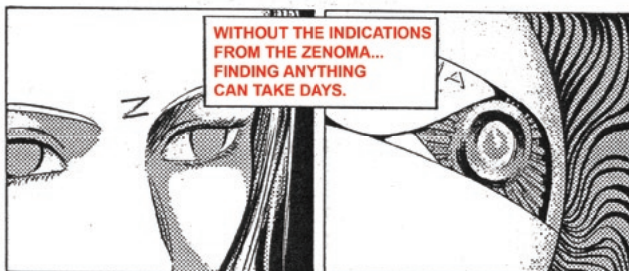
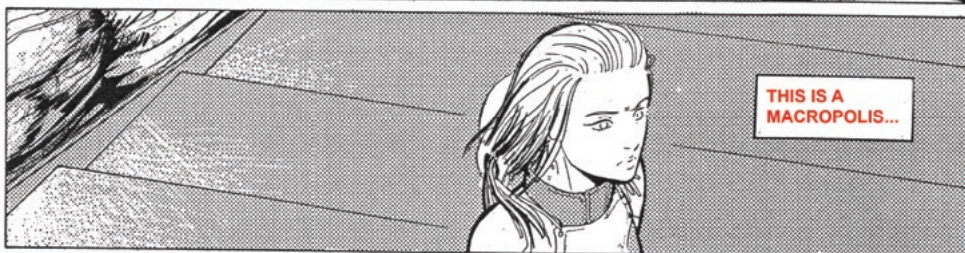
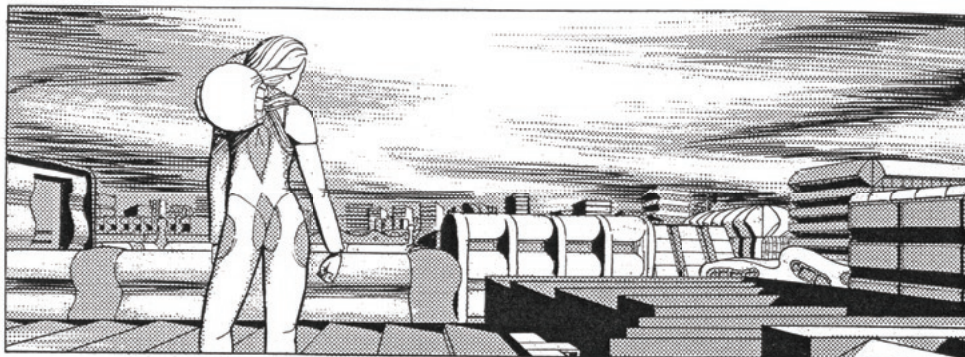


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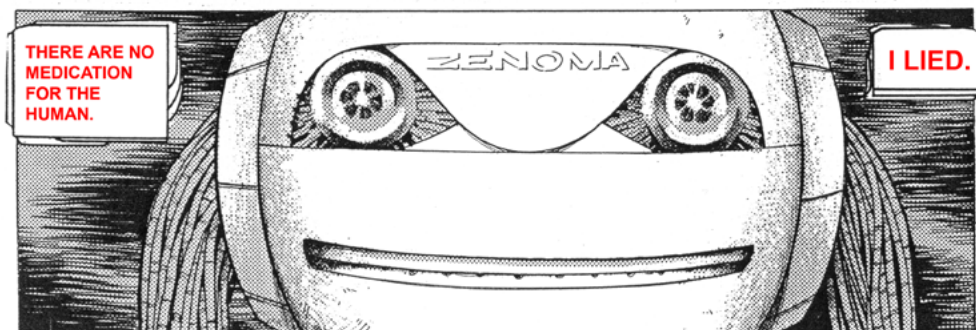
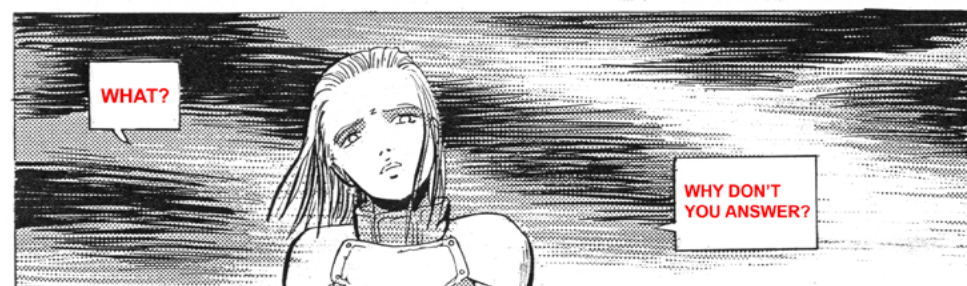
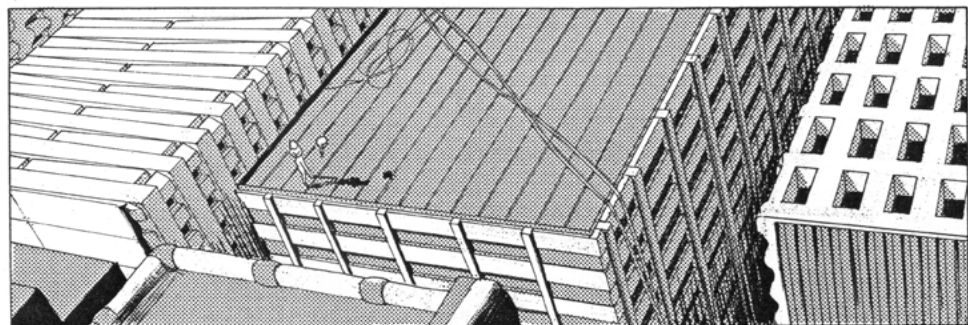
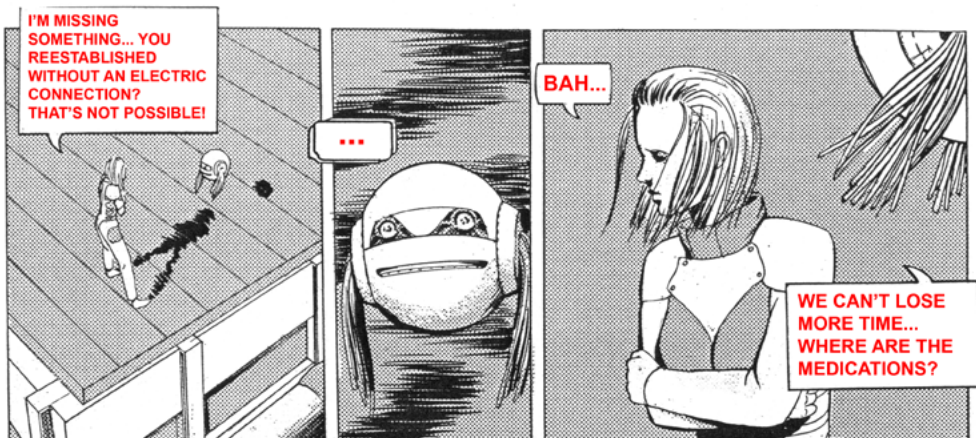




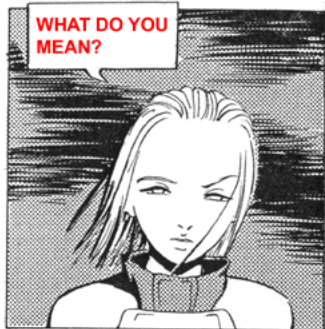




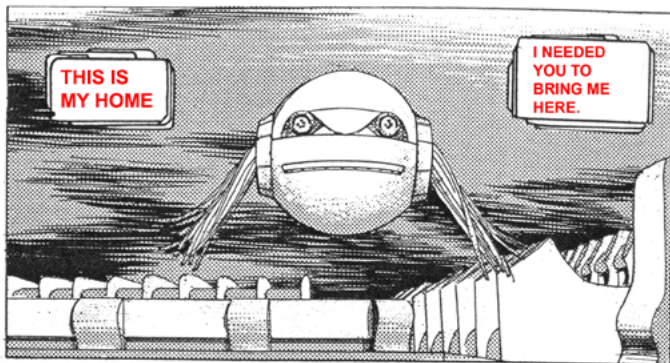








WHAT DO YOU MEAN?



THIS IS MY HOME

I NEEDED YOU TO BRING ME HERE.

IN THE PAST A MYSTERIOUS RADIATION WIPED OUT ALL LIFE IN THIS CITY... THAT RADIATION CONTINUES PRESENT AND PROBABLY IT WILL NEVER GO AWAY

UNEXPECTEDLY, THAT SAME RADIATION THAT DESTROYS NATURAL LIFEFORMS, GIVES ENERGY TO ARTIFICIAL BEINGS LIKE ME.

A DAY, OUT OF CURIOSITY, I WENT TO INSPECT THE SURROUNDINGS... IT RESULTED TO BE AN ERROR. WHEN I STRAYED AWAY MY ENERGY LOWERED UNTIL THE POINT I WAS NOT ABLE TO USE THE ANTI-GRAVITATIONAL SYSTEM

THAT'S HOW I ENDED UP TRAPPED BETWEEN THOSE HUMANS

...

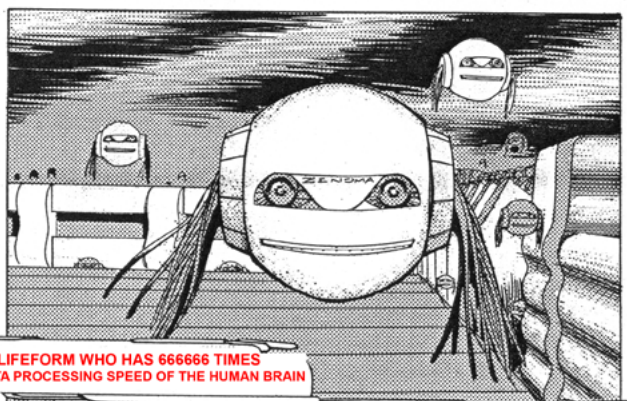
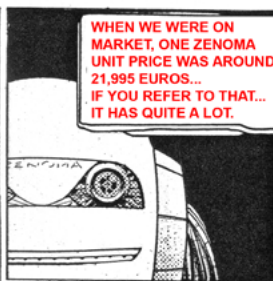
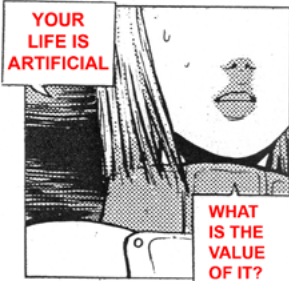
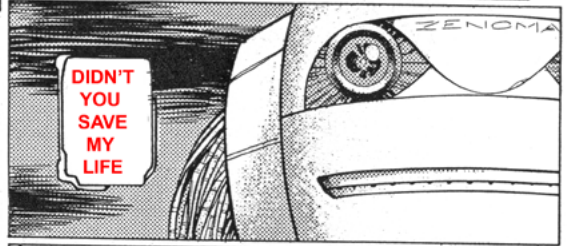
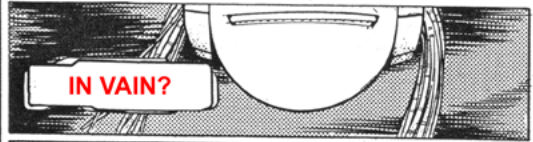
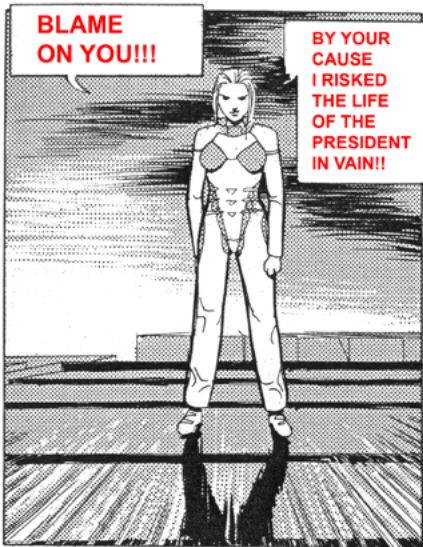
TO SAVE THE MOTHER OF THAT BOY... I RISKED THE LIFE OF ANOTHER HUMAN.

SOMEONE... WHO NEEDS ME WITH URGENCY

...IF HE HAS NOT DIED... ALREADY.

IF I ARRIVE LATE TO SAVE HIS LIFE...

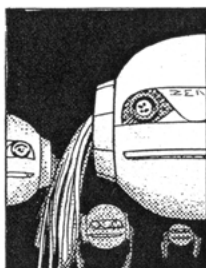
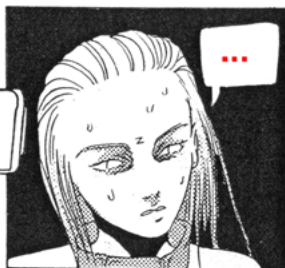






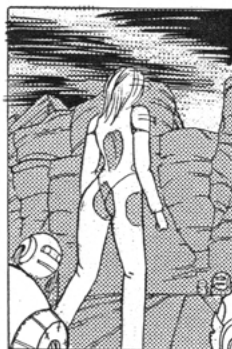
WHY YOU QUESTION  
THE VALUE OF A LIFEFORM  
LIKE THIS?

JUST BY THE  
FACT IT'S  
ARTIFICIAL?

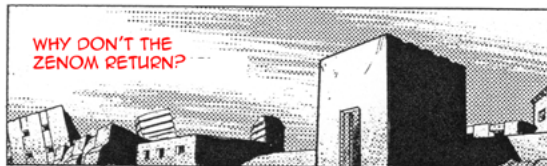


YOU ARE  
TOO SIMILAR  
TO NATURAL  
LIFEFORMS.

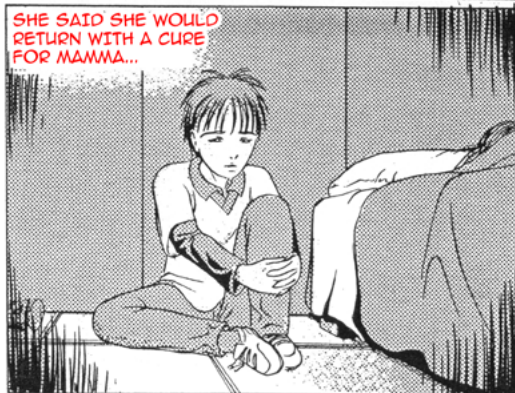
IT WILL BE BETTER FOR  
YOU TO LEAVE THIS CITY...  
OR YOU'LL END UP DYING.



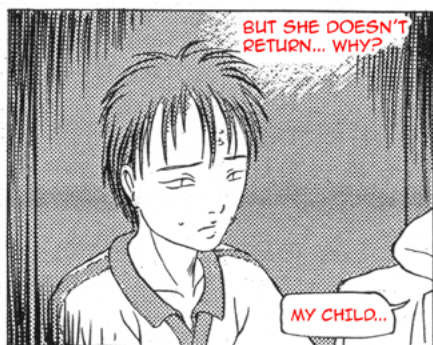
WHY DON'T THE  
ZENOM RETURN?



SHE SAID SHE WOULD  
RETURN WITH A CURE  
FOR MAMMA...



BUT SHE DOESN'T  
RETURN... WHY?



MAMMA!!  
YOU AWAKENED!!!

THE ZEROM UNIT  
HIT TWO TARGETS  
WITH ONE SHOT...  
WHAT WAS THE SOURCE  
OF THE RADIATION WHICH  
AFFLICTED THE BOY'S  
MOTHER?





# ZENOMA

## Epilogue

In a post-apocalyptic region of the planet, there is a boy whose mother is dying by some unknown illness... when she coincides with a Zerom (a kind of humanitarian semi-artificial humanoid female) he asks her for help. And she provides, and you have read of this history up until the twelve page. Has it finished here? Or does it continues? What about the president? Will he still be alive when the Zerom arrives? What other mysteries hides the so-called &quot;City of Death&quot;; (...) The author brings some light into this questions with the following message he has written for you:

## Message from the author:

“The rest of this history, Zenoma, has not been narrated. It is not that it doesn't exist... it exists in my memory and imagination, but will I be able to share it with you? Who knows...&quot;;

“The story deals with genetics, artificial intelligence... and one online entity trying to take rebirth as a living human being. And much more. Do you want to read it? You know what you have to do: share and support the creator. I won't dedicate my time to making comics no one pays for, or those free editions are not getting supported by some way or another. It is not that I don't want to, it's just that I can not. I'm not able to create manga (comic books, manga, bande dessinee, tebeos, fumetto, quadrinhos... name it in your language) as a hobby... part-time a few hours a day or a week.. When it concerns to creating stories in manga form, I need to absorb myself in the history, live it while it's being produced with analogic or digital tools. And that means full dedication, not less.&quot;;

“Have a happy life, enjoy yourself and the world.”

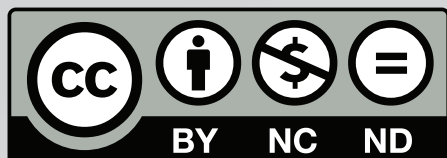
Mick

## Historical report:

Zenoma was drawn during a month working all day, stopping only for eating and sleeping. The technique used was pencil, then ink... in DIN A2 sized technical drawing CANSON paper, yes, that's quite big. Gray pattern tones were planned to be applied but Mick lacked the time... It's creation was intended to compete to earn a prize in a comic book competition convoked in a Earthian state (well, we still call then countries) Mick resided.

It doesn't won any prize in money, but it received a special mention and was published in the anthology of that year competition with the winners and so forth. It was presented to the competition unfinished, lacking the tones, the last day by Mick in person, who traveled in train a two hours go journey and another two hours return journey in train. If we calculate Mick worked twelve hours a day (he worked more than that) during a thirty days month, that would be around tree hundred sixty Hours of Work into creating the manga work you just read in a few minutes. If we make the math, at eighth dollars(USD) per hour, what is less than the minimum national wage in some states of what we call the United States of America, this comic would have a money value of... well 2160 USD. But the fact is, no one paid it. Mick owns it, and because he owns it he can provide it to you here for free in the hope of monetizing it one way or another. The version you have read is scanned from it's printing in a amateur magazine Mick published, it was specially graytoned for the occasion in a simpler manner than originally planned.





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You are encouraged to freely share this file with your  
friends, colleagues and anyone who may enjoy it.

## Remember the instructions:

# 1

### ENJOY!

You are free to enjoy all of Mick  
Murillo's artwork under a creative  
commons license with no upfront cost.  
The license allows you to download  
and keep the artwork for as long as  
you want for private use only.

# 2

### SHARE!

You are encouraged to share Mick  
Murillo's artwork under a creative  
commons license with your friends and  
other people who could enjoy what he  
creates. The license and internet allows  
for easy sharing through email, social  
media, cloud storage, websites...

# 3

### SUPPORT!

Show some gratitude by supporting the creator.

- » You can make a volunteer payment:  
<https://www.paypal.me/mickmurillo>
- » You can volunteer some time: translating, proof-reading,  
etc (contact Mick for info on this).
- » You can buy the products Mick may have for sale...

Only with your support the creator will be able to make more.

Enjoy more artwork from  
Mick in his official website:

**[www.MickMurillo.com](http://www.MickMurillo.com)**

Feedback, support, collaboration, professional opportunities to: [soul@mickmurillo.com](mailto:soul@mickmurillo.com)